
Kedge Weavers Guild

was formed in Caledonia 1975

after a weaving course was
given in the area.

It quickly grew from the Kedge
area into New Germany and
area, ultimately having mem-
bers from Mahone Bay to
Liverpool.

- Monthly meetings September to June.
- Generally the third Monday of each month.
- Meetings held at member's homes.
- Gatherings consist of a business meeting and "show & tell".



We invite all weavers to join us.



Kedge Weavers Guild

www.kedgeweavers.ca

kwi@kedgeweavers.ca

*Kedge
Weavers
Guild*



Weavers from Lunenburg
and Queens Counties
Nova Scotia

Kedge Weavers Guild

Handwoven Work...

When someone asks a weaver, “How long did it take you to weave this?” The response would likely be, “Years!” The production of a woven piece represents the culmination of years of study and practice of this ancient art. Weaving is incredibly labour-intensive and the actual weaving represents only a tiny fraction of the work involved in bringing a woven piece to



market.

We who weave spend days and sometimes months planning a piece long before it comes to the loom. The process starts with the decision to weave a particular piece, picturing the finished item, researching our individual libraries and considering such things as: “Do I want the cloth firm or loose, patterned or plain, colourful or subdued? What type of fibre should be used? Do I want something fine or thick? Will it be durable and wash well if it is something to be used often? Will it ‘move’ as it ages? Will the fabric hold together properly, and do I have what I want to use?”



All of this entails an extensive knowledge of various fibres and their respective properties. We spend hours threading and preparing the loom so that when we sit down to actually weave, it goes relatively quickly – that is, if there are no unexpected surprises like a misplaced or broken thread, or uneven tension. Even when the piece is removed from the loom, the finishing process often requires hours of additional work.



The Navajo believe that only the Gods are capable of perfection in weaving and there is truth in this. There are pieces that are rejected for sale by a weaver after completion, due to flaws that were not seen while the weaving was in progress.

In addition, there are further unseen aspects of weaving, such as equipment and space required to do the work, which is both extensive and expensive, as well as the need to have huge stocks of various fibres “at hand”.



The greatest majority of fibres are ordered by mail, but some fibres may be picked up at the farm,

washed, carded, spun, dyed, then woven into a piece. Our suppliers may be found throughout Canada, the United States and around the world.

Weavers who offer their work for the public to buy must also keep a stock of finished items in readiness. This entails a large investment of both money and labour.

Our work as weavers, is both time honoured and time consuming. Our goal is not just to sell our work, but to have it understood and appreciated.

-Linda Maxwell



Kedge Weavers Guild

www.kedgeweavers.ca

kwi@kedgeweavers.ca